



# YOUNG PEOPLE: THE BROADER LANDSCAPE

JOHN 20:30-31





# YOUTH RESOURCING ESTATE CHURCH





GENERATION **ONLINE**

GENERATION **SENSIBLE**

GENERATION **UNCERTAIN**

GENERATION **ANXIOUS**

GENERATION **UNRELIGIOUS**

GENERATION **JUSTICE**





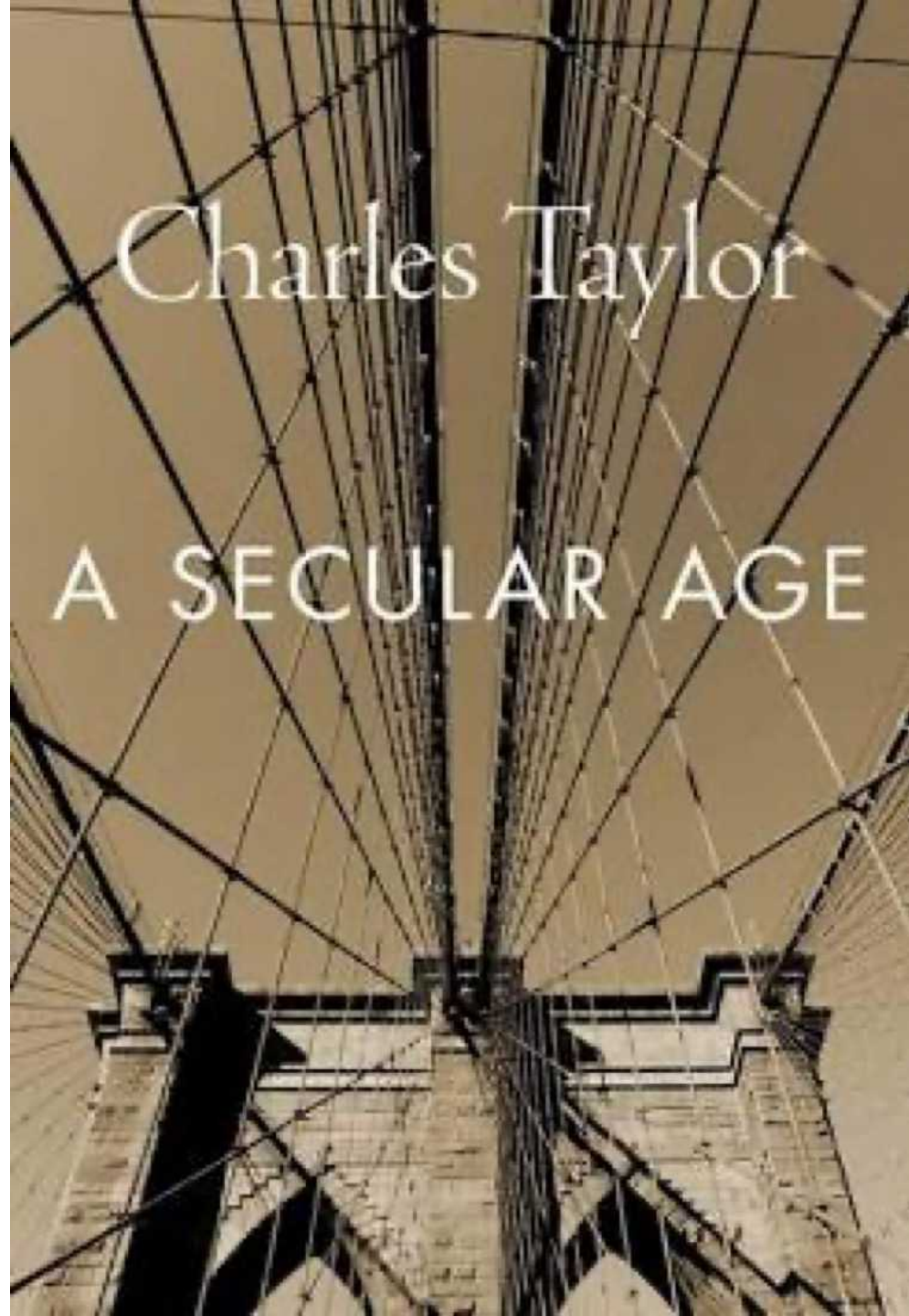
A person with curly hair is sitting behind a chain-link fence. They are wearing a purple shirt and blue jeans. Their hands are clasped in front of them. The background shows some trees and a utility pole. The text "CHRISTIANITY\* IS IRRELEVANT" is overlaid in white, bold, sans-serif font.

**CHRISTIANITY\* IS  
IRRELEVANT**



A photograph of four young boys sitting on a wooden fence in a grassy field. The boy on the far left is wearing a black hoodie and dark shorts, sitting on the top rail of the fence. The boy next to him is wearing a grey hoodie and dark pants, also sitting on the top rail. The boy in the middle is wearing a red and black striped shirt and black pants with a green stripe, sitting on the top rail. The boy on the far right is wearing a dark blue hoodie with 'GC' on it and dark pants, sitting on the top rail. The background shows rolling hills under a cloudy sky. A large, bold, white text overlay is centered over the image, reading 'CHRISTIANITY\* IS IMPLAUSIBLE'.

**CHRISTIANITY\* IS  
IMPLAUSIBLE**



**‘THE CHANGE I WANT TO DEFINE AND TRACE IS ONE WHICH TAKES US FROM A SOCIETY IN WHICH IT WAS VIRTUALLY IMPOSSIBLE NOT TO BELIEVE IN GOD, TO ONE IN WHICH FAITH, EVEN FOR THE STAUNCHEST BELIEVER, IS ONE HUMAN POSSIBILITY AMONG OTHERS...BELIEF IN GOD IS NO LONGER PLAUSIBLE. THERE ARE ALTERNATIVES. AND THIS WILL ALSO LIKELY MEAN THAT...IT MAY BE HARD TO SUSTAIN ONE’S FAITH.’**



A person is seen from behind, holding a large cardboard sign high above their head. The sign has the words "WE NEED A CHANGE" written on it in bold, black, hand-painted capital letters. The person is wearing a dark green jacket. They are in a large, outdoor crowd of people, many of whom are also holding signs, suggesting a protest or demonstration. The background is slightly blurred, showing other participants and some greenery under a bright sky.

WE NEED  
A CHANGE

**CHRISTIANITY\* IS  
RESTRICTIVE**



A photograph of two women. The woman on the left is completely encased in a thick layer of clear bubble wrap, including her head. She has a concerned expression and is looking upwards and to the left. The woman on the right is wearing a green and black patterned sleeveless dress and is looking down at the woman in bubble wrap with a focused, somewhat somber expression. The background is a plain, light green wall.

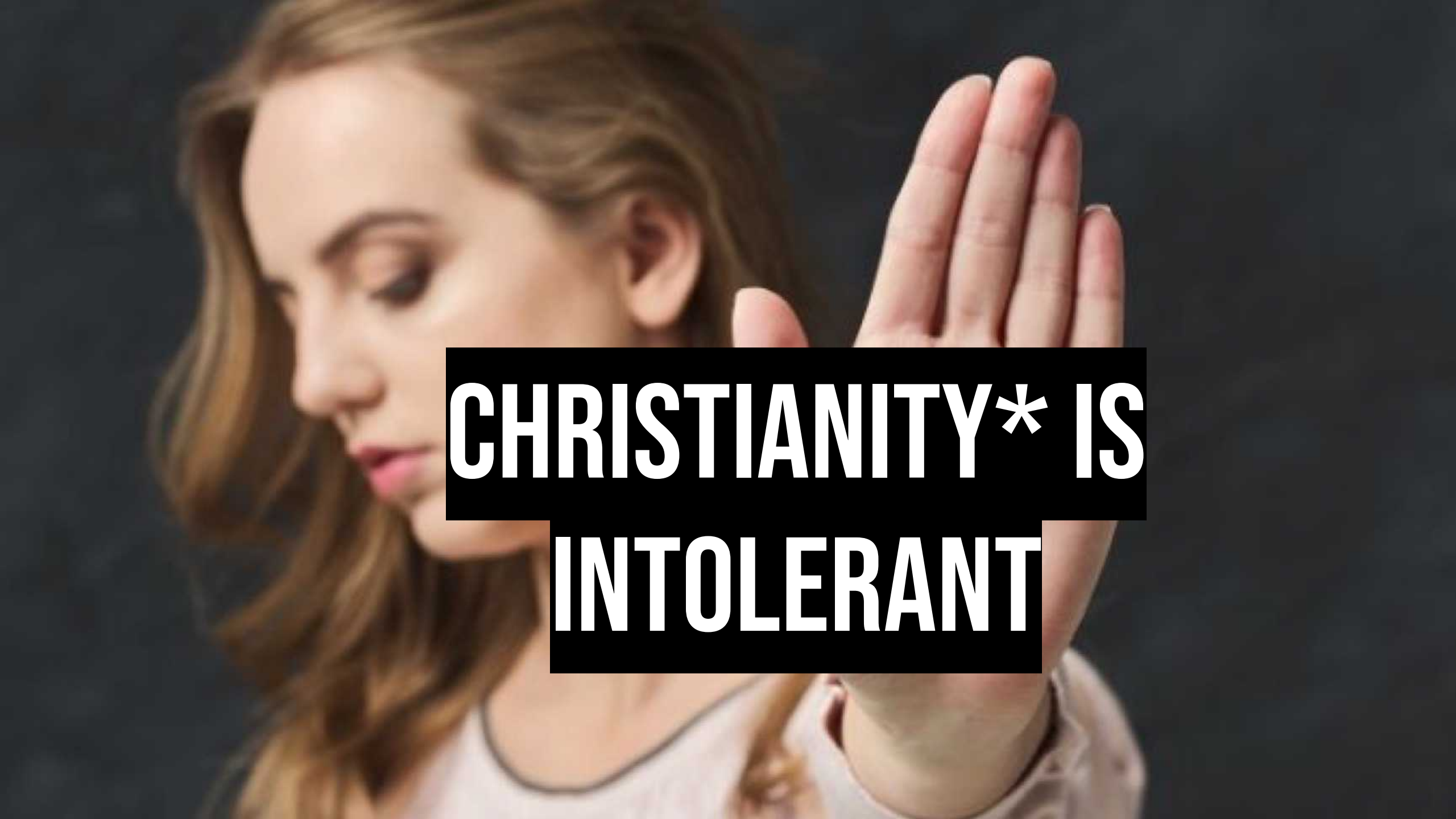
**CHRISTIANITY\* IS  
OVER PROTECTIVE**



An underwater photograph showing sunlight filtering through the water, creating a shimmering, dappled light effect on the sandy seabed. The water is clear and blue-green, with the light rays creating a sense of depth and movement.

**CHRISTIANITY\* IS  
SHALLOW**





**CHRISTIANITY\* IS  
INTOLERANT**



A young Black man with short hair and glasses is shown in a close-up, looking down and to the side with a thoughtful or concerned expression. His right hand is resting on his forehead. He is wearing a blue button-down shirt. The background is blurred, suggesting an indoor setting.

**CHRISTIANS \***

**MUST BE DOUBTLESS**

A group of young women are gathered around a laptop, looking at the screen. One woman in the center is smiling. The background is a white brick wall and a wooden panel. The text is overlaid on a black bar across the middle of the image.

**HOW DOES THIS RESONATE WITH YOUR EXPERIENCE OF YOUNG PEOPLE & YOUNG ADULTS?**

**WHAT QUESTIONS DOES THIS RAISE FOR HOW YOUR CHURCH REACHES, DISCIPLES & RELEASES THEM?**





**91% OF UK CHURCHES ONLY ENGAGE WITH YOUNG PEOPLE ALREADY WITHIN THE CHURCH**



# INFLUENCERS

Peer evangelism amongst  
young people in the UK



**HALF (49%) OF THE YOUTH WORKERS WE SURVEYED TOLD US THEIR CHURCHES HAD NO 'ACTIVE DISCIPLES' FROM A NON-CHRISTIAN HOME, AND A QUARTER SAID THEIR CHURCHES HAD NO CONTACT WITH ANY YOUNG PEOPLE FROM A NON-CHRISTIAN BACKGROUND, REGARDLESS OF THEIR LEVEL OF ENGAGEMENT.**

**39% OF YOUTH WORKERS TOLD US THEIR CHURCH YOUTH MINISTRY WAS FOCUSED 'SOLELY' OR 'MAINLY' ON RETENTION (HELPING DISCIPLE YOUNG PEOPLE PRIMARILY FROM THE CHURCH COMMUNITY), COMPARED WITH 8% WHOSE SOLE OR MAIN FOCUS WAS ON OUTREACH.**





**CHRISTIAN COMMUNITIES NEED TO ENGAGE IN DELIBERATE STRATEGIES THAT HELP FOSTER INTENTIONAL CHRISTIAN COMMUNITIES, WITHIN WHICH CHILDREN AND YOUNG PEOPLE CAN FORM AND SUSTAIN CHRISTIAN IDENTITY.'**

**NICK SHEPHERD 'FAITH GENERATION'**

**The challenge of choosing a personal faith involves negotiating the depth to which being a Christian is ingrained into their sense of identity, being able to own this as they develop a more independent sense of self and holding and expressing this aspect of 'who they are' in environments away from the church.**

**This choice is not a one-off experience. Holding faith in a secular age requires young people to choose continually.**



**SENSE**

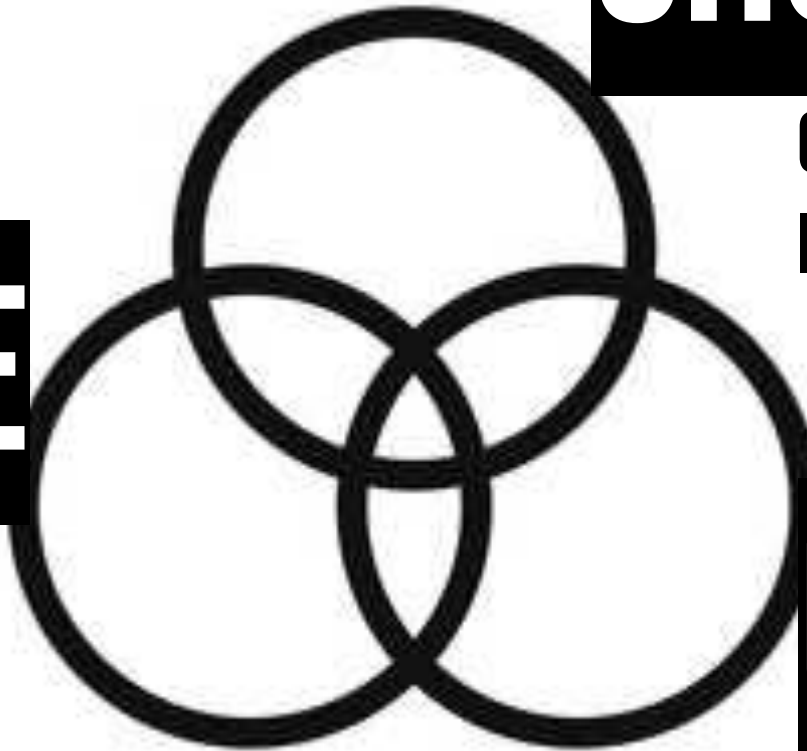
**EXPLORING HOW GOD MAKES  
SENSE OF EVERYTHING & HOW  
TO SENSE GOD**

**CHOICE**

**GROWING IN & OWNING THEIR  
IDENTITY AS CHRISTIANS**

**USE**

**ENGAGED IN HOW THEIR FAITH IN JESUS IMPACTS  
THEIR ENGAGEMENT & PARTICIPATION IN THE WORLD**



ALL ENQUIRES CALL :07799 676 038

A photograph of four men standing in front of a brick building with red doors. From left to right: a young Black man in a brown jacket and a white t-shirt with 'DUFFER' and '1984' printed on it; an older white man with glasses in a blue jacket; a young Black man in a brown jacket; and a young Black man in a blue hooded jacket with his arm around the man in the brown jacket. The text '1. CREATE INTERGENERATIONAL TRUST' is overlaid in large white letters across the center of the image.

# 1. CREATE INTERGENERATIONAL TRUST



A photograph showing a group of people in a supportive setting. A woman in a green shirt is the central focus, with her back to the camera. She is being supported by others: a woman in a dark top on the left has her hand on the green-shirted woman's shoulder, and a woman in a maroon top on the right has her hand on the green-shirted woman's arm. The background is softly blurred, suggesting an indoor environment. Overlaid on the image is large, bold, white text.

# 2. DEMONSTRATE PROTECTIVE POWER

A close-up photograph of a man with a slight smile, looking towards the camera. He is wearing a red, white, and black plaid shirt. The background is dark and out of focus, showing other people and lit candles, suggesting a candlelight vigil or a similar event at night. The lighting is warm and focused on the man's face.

# 3. STIR CURIOSITY



A person wearing a white, high-collared garment is shown from the chest down. They are holding a metal shackle with a chain attached. The background is a textured, light-colored wall. The overall tone is somber and historical.

# 4. PRACTICE FAITH



# 5. CENTRE THE MISSION





A photograph of a wooden structure, possibly a cross or a decorative element, with white fabric draped over it. The background consists of horizontal wooden slats, creating a textured, layered effect. The lighting is warm, highlighting the wood's grain and the folds of the fabric.

# 7. LAYER UP THE CONTEXT





# 8. STORM-PROOF PEACE





PAUSE