

Guide for the storyteller and the listener

There are three rules for your story

You must find your own story – it can be from real life, the Bible, or?

It must be about something that you find interesting.

And it must be up to five minutes long.

POINT OF VIEW

Who is the central character – the storyteller, a protagonist? Is the story told from their point of view?

SET THE SCENE

What time does the story happen? Where does it take place? Who is involved?

SOLUTION / WHAT CHANGED

Is it clear how the storyteller / protagonist / topic changes over the course of the story?

THE PROBLEM / STAKES

What is the problem? Why does the story's events matter? What is at stake?

ENDING

Is there a clear ending to the story?

SCENE & SUMMARY

Did the story slow down to place you in the scene during important moments?

Were there moments where the action could be summarised rather than being described in real time?

BEST BITS

What stood out? What would you keep in the next edit? What resonated / worked well for you as a storyteller / listener?

STRUCTURE / CLARITY

Was the structure clear? Were you confused by any elements of the story that could be clarified in the next edit?

SUGGESTIONS

What ideas do you have for the next storyteller / story to consider changing in the next edit? What would you want to hear more or less of in the next edit?

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